

SAINT AGNES AND THE BURNING TRAIN

STING

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The guitar part is indicated by chord symbols above the notes, and the string part is indicated by 'STING' at the top right. The score includes various musical notations such as rests, beams, slurs, and triplets. The piece concludes with a 'RIT.' (ritardando) marking and a double bar line.

Chord Progressions:

- Staff 1: [A] EM, F#M^{b5}
- Staff 2: D, C, 1. B(7), 2. B(7)
- Staff 3: [B] AM, B/D#, EM, D, C, B
- Staff 4: AM, B/D#, EM, D, C, 3 B, C B, C B
- Staff 5: B, C B, C B, C B
- Staff 6: [C] EM, G#0, 4 AM, F#0, B, EM
- Staff 7: [A] EM, F#M^{b5}
- Staff 8: D, C, B(7)
- Staff 9: [ENDE] EM, D#(0), 3 EM, D#(0), 3
- Staff 10: EM, D#(0), 3 EM, RIT..