

POSTCARDS FROM PARAGUAY

MARK KNOPFLER

INTRO (GIT SOLO1)

||: 4/4 AM C | AbM^{b5}/B AM | :||

|| AbM^{b5}/B AM | AM | 2/4 AM | 4/4

STROPHE

⊕ 4/4 C EM/B | AM C/G | F C/E | G

|| C EM/B | AM C/G | G^bM^{b5} | G G/F |

REFRAIN

|| EM AM | F C | G G/F |

|| EM AM | F | C | G AbM^{b5} :||

INTRO (GIT SOLO2)

||: AM C | AbM^{b5}/B AM | AM C | AbM^{b5}/B :||

|| F | F C | C | C/E F |

|| F | F C | AbM^{b5} |

|| AbM^{b5}/B AM | :|| AM | 2/4 AM | D.S. AL FINE