

STILL IN LOVE WITH YOU

NO ANGELS

GIT RIFF

4/4 $E M^7$ | $F\# M^7(b5)$ $B^7(b9)$ | trill | trill | trill | trill

9 STROPHE

$E M^7$ | $F\# M^7(b5)$ $B^7(b9)$ | trill | trill | trill

17 PRE-CHORUS

G | D/F# | $A M^7$ | $E M^7$

21 $E M^7$ | $F\# M^7(b5)$ $B^7(b9)$ | $E M^7$ $B^7(b9)$ | rhythm

24 REFRAIN

$E M^7$ C | $F\# M^7(b5)$ $B^7(b9)$ | trill | trill | C | B^7 trill

32 GIT RIFF

$E M^7$ $F\# M^7(b5)$ $B^7(b9)$ | trill | trill | trill

40 BRIDGE (=PRE-CHORUS)

G | D/F# | $A M^7$ | $E M^7$

44 $E M^7$ | $F\# M^7(b5)$ $B^7(b9)$ | $E M^7$ $B^7(b9)$ | rhythm

47 REFRAIN

trill $E M^7$ C | $F\# M^7(b5)$ $B^7(b9)$ | trill | trill | C | B^7 trill

55 GIT RIFF

$E M^7$ | $F\# M^7(b5)$ $B^7(b9)$ | trill | trill | trill