

STOP

LIZZ WRIGHT

INTRO

4/4 D^b_{MA7} D^b_{MA7}/A^b FM ||: ||: C^7 FM ||

9 CHORUS

B^b_M FM ||: D^b_{MA7} FM C^7 ||

17 B^b_M FM B^b_M C^7

21 B^b_M FM C^7 FM ||

25 INSTRUMENTAL (INTRO)

D^b_{MA7} D^b_{MA7}/A^b FM ||: ||: C^7 ||

33 D^b_{MA7} D^b_{MA7}/A^b FM ||: ||: C^7 FM ||

41 CHORUS

B^b_M FM ||: D^b_{MA7} FM C^7 ||

49 B^b_M FM B^b_M C^7 ||: B^b_M FM C^7 FM ||

57 INSTRUMENTAL (INTRO)

5X

D^b_{MA7} D^b_{MA7}/A^b FM ||: C^7 C^7/E FM ||